

Angel

Sarah McLachlan
Arr: Samantha O'Brien (2014)

JL. **D** **G(add9)/D** **D** **A** **G(add9)/D**
Spend all your time

9 **Em** **G** **D** **Gmaj7/B** **A**
wait-ing for that sec-ond chance for a break that would make it o - kay There's

16 **Em** **G** **G(sus2)/B** **D** **G/B** **A**
al-ways some rea-son to feel not good e-nough and it's hard at the end of the day I

24 **Em** **G** **G(sus2)** **D** **G(sus2)/B** **A(sus2)**
need some dis - trac-tion oh beau-ti-ful re-lease Mem-o - ry seep from my veins

32 **Em** **G** **D** **Bm7** **A7**
Let me be emp-ty oh and weight less and may-be I'll find some peace to-night

40 **B** **D** **Bm/D** **D** **F#m**
JL. In the arms of the an-gel Fly a-way from here,
SO. In the arms of the an-gel Fly a-way from here,
GT. In the arms of the an-gel Fly a-way from here,

48 **G** **D** **Bm7** **A7**
JL. from this dark, cold ho-tel room and the end - less-ness that you fear
SO. from this dark, cold ho-tel room and the end - less-ness that you fear
GT. from this dark, cold ho-tel room and the end - less-ness that you fear

56 **D**

JL. *you are_ pulled from_____ the wreck age of your*

SO. *you are_ pulled from_____ the wreck age of your*

GT. *you are_ pulled from_____ the wreck age of your*

61 **F#m G G(sus4) G D**

JL. *si lent_____ rev-er - ie.____ you're in the arms of _____ the an - gel May you find _____*

SO. *si lent_____ rev-er - ie.____ you're in the arms of _____ the an - gel May you find _____*

GT. *si lent_____ rev-er - ie.____ you're in the arms of _____ the an - gel May you find _____*

70 **Bm7 A C D G/D**

JL. *some com - fort_ here*

SO. *some com - fort here*

GT. *some com - fort_ here* **3** *G(add9)/D* **3** *You're so tired of the straight*

81 **D Em G D Gmaj7/B A**

GT. *line and ev-'ry-where you turn there's vul-turesand thieves____ at your back Storm keeps on*

89 **Em G G(sus2)/B**

GT. *twist - ing_____ Keep on build - ing the lies that you*

93 **D G/B A**

GT. *make up for all_____ that you lack.____ It don't make no_____*

97 **Em** **G** **G(sus2)** **D** **G(sus2)/B** **A(sus2)**

185 **Em** **G** **D** **Bm⁷** **A⁷**

diff rence es - cap - ing one last time It's eas - i - er to be - lieve in this sweet
 mad - ness oh this glo - ri - ous sad - ness that brings me to my knees__

112 **E** **+ sops** **D** **Bm/D** **D** **F#m**

+ altos

All men

In the arms of the an - gel Fly a - way__ from here,
 In the arms of the an - gel Fly a - way__ from here,
 In the arms of the an - gel Fly a - way__ from here,

120 **G** **D** **Bm⁷** **A⁷**

from this dark, cold__ ho - tel room and the end - less - ness__ that you fear__
 from this dark, cold__ ho - tel room and the end - less - ness__ that you fear__
 from this dark, cold__ ho - tel room and the end - less - ness__ that you fear__

128 **D**

you are_ pulled from__ the wreck age of your
 you are_ pulled from__ the wreck age of your
 you are_ pulled from__ the wreck age of your

133 **F#m** **G G(sus4) G D**

JL. *si lent _____ rev-er - ie. _____ you're in the arms of _____ the an - gel May you find _____*

SO. *si lent _____ rev-er - ie. _____ you're in the arms of _____ the an - gel May you find _____*

GT. *some com - fort_ here. Solo You're in the arms*

142 **Bm7** **A** **D** **D(sus2)** **D** **G**

JL. *some com - fort_ here. Solo You're in the arms*

SO. *some com - fort here. Solo You're in the arms*

GT. *some com - fort_ here. Solo You're in the arms*

150 **G(sus4)** **G** **D** **Bm7** **A**

JL. *of _____ the an - gel May you find _____ some com - fort_*

SO. *of _____ the an - gel May you find _____ some com - fort*

GT. *of _____ the an - gel May you find _____ some com - fort_ V.S.*

157 **F** D G(sus2)/D D G(sus2)/D *rall.* D

JL. *here*

SO. *here*

GT. *here*

S. *ooh*

A. *mp* *ooh*

T. *mp* *ooh*

Bar. *ooh*
mp